



**The Society for Italian Studies**

**Postgraduate Colloquium**

Saturday 5<sup>th</sup> June 2010

**Conference Programme**

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09.00 – 10.00 Registration/Coffee

Introduction and Welcome:

Department of Italian, University of Warwick

with organizers, **Caterina Sinibaldi, Clea Rivalta, Mariarita Martino Grisà & Dom Holdaway**

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10.00 - 11.30 PARALLEL SESSIONS

**1a) Renaissance Studies**

Judith Allan (Birmingham) - 'Simonetta Cattaneo Vespucci: Culture and Context'

Martina Damiani (Zagreb) – 'Il ruolo della donna nell'opera di Baldassar Castiglione'

Marianna Orsi (Pisa) - 'Monsters in Torquato Tasso's *Gerusalemme Liberata*'

**1b) Political and Social Identities**

Pamela Schievenin (Queen Mary) - 'How Socialist and Communist Women Shaped the Welfare of Italian Mothers and Children (1945-1980)'

Krizia Nardini (Utrecht) - '*Come fece Erostatò*: analisi discorsiva del dibattito parlamentare sulla Legge Merlin'

Susanne Thuermer (Birmingham) - "'Nomadic Feminism' in Theory and Practice: Insights from the French and Italian Experience"

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11.30-12.00 Tea & Coffee

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12.00 - 13.30 PARALLEL SESSIONS

**2a) Translation**

Mila Milani (Manchester) - 'Publishing Contemporary Foreign Poetry in Italy: Scheiwiller & Mondadori'

Cristina Olivari (Edinburgh) - 'Inclusion & Exclusion in Literary Translation: the Strange Case of Carlo Emilio Gadda in English Translation'

Simone Brioni (Warwick) - 'Cultural Translation in Igiaba Scego's *Oltre Babilonia* and Garane Garane's *Il Latte è Buono*'

**2b) Intellectual & Doctrinal Constructions**

Barbara Rodà (Pavia) - 'Cenni di storia di filologia romanza e italiana dal carteggio Francesco D'Ovidio-Pio Rajna'

Lorenzo Sacchini (Durham) - 'La costruzione e la condivisione del sapere nel tardo Rinascimento italiano: il caso dell'Accademia degli Insensati a Perugia'

Tamzin Simmons (Leeds) - 'The Revelation of Personhood through the Incarnational Discourse of Dante's *Paradiso VII*'

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13.30 – 14.30          Lunch

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14.30 – 16.00 PARALLEL SESSIONS

**3a) Gender & Representation**

Caroline Lynch (Bristol) - '“Il libro deve essere come un sasso che si butta per colpire”: Testimony and the Representation of Women and War in Laudomia Bonanni's *La rappresaglia*'

Helen Stark (Newcastle) - 'Masculinity and Nation in Ugo Foscolo's *The Last Letters of Jacopo Ortis*'

Ilaria Masenga (Exeter) - 'From Damín to Damiano: the struggle to acquire the masculine self in Volponi's *Il lanciatore di giavellotto*'

### **3b) Textual Traditions**

Serena Todesco (University College Cork) - 'Isabella Tomasi: storiografia e reinvenzione testuale di un soggetto eccentrico'

Cecilia Piantanida (Oxford) - 'How a book enters the Canon: Luciano Anceschi and Salvatore Quasimodo's *Lirici Greci*'

Claudia Bussolino (Pavia) - 'Ossimori in poesia: per una mappa novecentesca'

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16.00 – 16.30            Tea & Coffee

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16.30 - 18.00 PLENARY SESSION

### **4) Comparative Literature**

Monica Insinga (University College Dublin) - 'Immortal Tales of Common Life: Thomas Kilroy's Adaptation of *Six Characters in Search of an Author* and Marina Carr's *Woman and Scarecrow*

Pieter Vanhove (Columbia) - 'State of Fluxus. Changing Theatrical and Everyday Space in Pasolini's Collaborative Projects with the Living Theatre of New York (1966-69)

Mattia Marino (Salford) - 'Il relativismo Nietzsche-Leopardi-Pirandelliano nella letteratura di Umberto Eco e Alessandro Baricco'

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18.00 – 19.00            Wine Reception

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